

Green Room Presents

For Immediate Release
June 2, 2008

“Christiaan Oranje: Boy Meets Piano”

*1 – 25 Aug (Not 11), 6pm
C Central Cabaret Bar*



***A poignant musical drama with laughs.
The story of one man’s quest to find his creative ‘voice’.***

Dutch classical pianist and comedic street performer, Christiaan Oranje, fresh from a hit off-Broadway run at The Green Room in New York (a space which has seen such talents as Sarah Silverman, Sarah Jones and even people not named Sarah) comes to Edinburgh with an ambitious combination of classical music, autobiography, mime, impressions, slapstick, and serious drama chronicling the artist’s lifelong search for his musical “voice”.

Thwarted, like so many of us, by a world bound and determined to turn out humans like a cannery turns out tuna fish, Oranje, through fruitless trips to academic institutions, therapists, his own father, concert halls, the street and dissolute, back alleys of Paris, seeks to find out just what kind of fish *he* is and, in doing so, entertains and reassures us all.

Critically acclaimed the world over for the subtle undertones that subliminally remind us of past luminaries like Victor Borge and Danny Kaye (not to mention his less-subtle impressions of Frank Sinatra -- in *Dutch* -- and a cauliflower . . . *rotting*), Christiaan, with his latest effort, conjures up an excitingly new mixture combining the concert hall with the classic theatrical halls of comedy and authentic, personal drama.

Hilarious, inventive, intensely musical, poignant, “Christiaan Oranje: Boy Meets Piano” is not to be missed. (See the ‘video trailer’ at christiaanoranje.com)

***For more information, interviews or images, please e-mail
enquiries@greenroompresents.com, visit
greenroompresents.com or call 0207 669 4103.***